

Dedicada a sua prima ERNESTINA DE NAZARETH
(Dedicated to his cousin Ernestina de Nazareth)

Passaros em festa^(a)

Valsa lenta

INTRODUCTION^(b)

Largo e espressivo, $\text{♩} = 88$

Meno

Ernesto Nazareth
(1863–1934)

The musical score for the Introduction is written for piano in 3/4 time, key of D major. It consists of two systems of music. The first system (measures 1-8) begins with a forte (*f*) dynamic and includes a first ending bracketed with a circled '1' and a second ending marked with a circled '42'. The second system (measures 9-16) starts with a piano (*p*) dynamic and includes a first ending bracketed with a circled '1' and a second ending marked with a circled '42'. The score includes various performance markings such as *f*, *mf*, *pp*, and *rit.*, as well as pedal markings (*ped.*) and asterisks (*). Fingerings are indicated with numbers 1-5.

VALSA

Lento e espressivo, $\text{♩} = 52$

The musical score for the Valsa section is written for piano in 3/4 time, key of D major. It begins at measure 17 with a mezzo-forte (*mp*) dynamic and the instruction *molto legato*. The score includes various performance markings such as *mp*, *ped. simile*, and *delicatiss.*, as well as pedal markings (*ped.*) and asterisks (*). Fingerings are indicated with numbers 1-5. The section concludes with the instruction *(soulfully) con alma*.

- (a) Title and translation: *Passaros em festa* (Feast of Birds)
 Subtitle and translation: *Valsa lenta* (Slow waltz)
 Date of composition: 1922
- (b) All tempo indications are the composer's. Metronome indications are editorial.
- (c) The *ped.* and * indications are the composer's. All other pedal (\wedge) marks are editorial.
- (d) Play the grace notes lightly before the beat (measures 22, 24, 31, 49, 52, 53, 62, 64 and 71).

28

(gracefully) grazioso

pp rit.

(sadly) dolente

34

(with feeling) con sentimento

f

p

rit.

leggiero

41

Vivo e energico, $\text{♩} = 63$

ff

Meno

pp subito

smorz.

47

a tempo
scintill. e ben staccato (scintillating and clear staccato)

(detached) secca

f

pp

8

52

(8)

perdendosi (dying away)

rit.

rall.

8

© There are three places (measures 36–37, 47–55 and 76–77) in the original score where Nazareth had notated an 8 indication over the upper staff. It is unclear from those notations whether it was the composer's intent that the 8 apply to the RH only or to both hands. From a performance standpoint, it appears to this editor that the 8 in measures 36–37 and 76–77 applies to both hands, whereas the 8 in measures 47–55 applies to the RH only. The above notation has been adjusted to reflect this viewpoint.

Ⓣ See footnote ©.

VALSA
Lento e espressivo, $\text{♩} = 52$

57 ³

mp molto legato

ped. simile

63

1. *delicatiss.*

con alma

68

2. *grazioso*

pp ritard.

dolente

74

con sentimento

last time to Coda

p

rit.

leggero

TRIO
Con moto, $\text{♩} = 69$

81 ⁵

p legato

(gradually faster) animando

(R) See footnote (C).

87

cresc. *f*

ped. simile

93

p suave (softly)

99

cresc. *f* *pp*

106

molto rit. *f* *D.S. al Coda*

Coda

113

morendo *pp*

RH 1 2 5 *LH* 1 2 5